KRISTÓF ÁZBEJ

IN FUSION

THE FIRST TEN YEARS – FUSION PAINTING 2010 – 2020 SELECTED WORKS

"To create only the very best from the very best." (Wilhelm Maybach)

"Art is a game between all people of all periods." (Marcel Duchamp)

"... art, after all, derives from art." (Lucian Freud)

In 2010, Kristóf Ázbej begins a series of digital works which presently comprises several hundred pieces, and lays the foundation for a new artistic style he calls fusionism.

Branching from appropriation art, *fusion painting* represents a synthesizing approach and picture-making practice in which pictures are constructed solely from appropriated elements, bits and pieces of selected artworks. Pictorial samples taken from all periods of art history and a wide range of cultures are assembled, manipulated, remixed and fused together by using mixed digital techniques to create entirely new, original works of art.











































































































































